

Commissioned for the Luther College Concert Band, Joan deAlbuquerque, conductor,  
by the Class of 1965 in honor of their Golden Anniversary Reunion

# The Promise of Grace

Daniel Kallman

Allegro vivo ♩ = 160

Reminiscence on Sacred Harp Hymn Tunes

The musical score is arranged in a standard concert band format. It features 15 staves for woodwinds, 10 staves for brass instruments, a Harp, Timpani, and a Percussion section with five staves. The woodwind section includes Piccolo, Flute (1/2), Oboe (1/2), English Horn, Bassoon (1/2), Contrabassoon, Clarinet in B♭ (1), B♭ Clarinet (a2), Clarinet in B♭ (2-3), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet (1, 2/3), Horn in F (1/2, 3/4), Trombone (1/2), Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Chimes, and Crotales. The score is written in 4/4 time and includes various dynamics such as *mf*, *f*, *p*, and *mp*, along with performance instructions like *poco marc.* and *non arp.* The piece is marked *Allegro vivo* with a tempo of 160 beats per minute.

8

(♩ = ♩)

*poco rall.*

Picc. *mf*  
 Fl. 1 *mf*  
 2 *mp*  
 Ob. 1 *mf*  
 2 *mp*  
 E. Hn. *mp*  
 Bsn. 1 *mp*  
 2 *mp*  
 C. Bn. *mf*  
 1 *mp*  
 2 *mp*  
 3 *mf*  
 B. Cl. *mf*  
 A. Sax. 1 *mp*  
 2 *mp*  
 Tenor Sax. *mp*  
 Bar. Sax. *mf*  
 1 *mp*  
 2 *mp*  
 3 *mp*  
 Hn. 1 *mp*  
 2 *mp*  
 3 *mp*  
 4 *mp*  
 Tbn. 1 *mp*  
 2 *mp*  
 B. Tbn. *mp*  
 Euph. *mp*  
 Tuba *mf*  
 D.B. *mf*  
 Hp.  
 Timp.  
 Perc. 1 *mp*  
 2 *mp*  
 3 *mf*  
 4 *mf*  
 5 *mf*

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

C. Bn.

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Timp.

Perc. 1  
2  
3  
4  
5

Wind Chimes rapid gliss.

Ch.

*mp*

*mf*

*p*

Picc.   
 Fl. 1/2   
 Ob. 1/2   
 E. Hn.   
 Bsn. 1/2   
 C. Bn.   
 B♭ Cl. 1/2/3   
 B. Cl.   
 A. Sax. 1/2   
 Tenor Sax.   
 Bar. Sax.   
 B♭ Trp. 1/2/3   
 Hn. 1/2/3/4   
 Tbn. 1/2   
 B. Tbn.   
 Euph.   
 Tuba   
 D.B.   
 Hp.   
 Timp.   
 Perc. 1/2/3/4/5

Musical score for orchestra, measures 24-31. The score is in 2/4 time and features various dynamics and articulations. Key markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *st. mute* (straight mute). The percussion section includes a snare drum (Crot.) and five other percussion instruments. The woodwind section includes Piccolo, Flutes, Oboes, Horns, Bassoons, Clarinets, and Saxophones. The brass section includes Trumpets, Trombones, Euphonium, and Tuba. The string section includes Harp and Double Bass.