

CHORAL SCORE

Commissioned by Bethel Lutheran Church, Northfield, MN  
in honor of Rhonda Reece for her 22 years of faithful music ministry

# Love Divine, All Loves Excelling

for SATB chorus, unison children's choir, handbells (4 octaves), piano, organ, flute, oboe and clarinet  
with optional parts for chamber orchestra

Charles Wesley

HYFRYDOL  
Rowland Hugh Prichard  
setting by Daniel Kallman

Steadily flowing, in one ♩ = 144-160

For rehearsal only.\*  
*mf*

Musical notation for piano and organ, rehearsal only. The score is in 3/4 time with a key signature of one flat. The piano part features a steady eighth-note accompaniment, while the organ part has a similar accompaniment with some melodic lines.

\*When performing with the entire instrumental forces, the separate organ and piano parts should be used.

8 Handbell (or bottle) cues.

Musical notation for handbell cues. The score is in 3/4 time with a key signature of one flat. It consists of a series of chords and melodic lines for handbells, with a piano accompaniment below.

16 **A** *mp*

Love di - vine, — all loves ex - cel - ling, Joy of heav'n, to earth come  
*mp*

Love di - vine, — all loves ex - cel - ling, Joy of heav'n, to earth come

Musical score for SATB chorus and piano/organ accompaniment. The score is in 3/4 time with a key signature of one flat. It includes vocal lines for Soprano, Alto, Tenor, and Bass, with lyrics. The piano and organ accompaniment is shown below the vocal lines.

24

down! \_\_\_\_\_

down! \_\_\_\_\_

*mp*

Fix in us \_\_\_\_\_ thy hum - ble dwell - ing,

*mp*

Fix in us \_\_\_\_\_ thy hum - ble dwell - ing,

31

all thy faith - ful mer - cies crown. \_\_\_\_\_

all thy faith - ful mer - cies crown. \_\_\_\_\_