

Jabberwocky

Text by Lewis Carroll

for 2 or 3 part treble voices and full orchestra

Daniel Kallman

Galumphing along $\text{♩} = 92$

The score is arranged in systems. The woodwind section includes Piccolo, Flute (1/2), Oboe, English Horn, Clarinet in B \flat (1/2), Bass Clarinet, Bassoon (1/2), and Contrabassoon. The brass section includes Horn in F (1/2/3/4), Trumpet in C (1/2/3), Trombone (1/2/3), and Tuba. The percussion section includes Timpani, Percussion I, Percussion II, and Percussion III (Xylophone with hard mallets). The string section includes Violin I/II, Viola, Cello, and Contrabass. Dynamics include *p*, *mp*, *mf*, *f*, *dim. molto*, and *st. mute*. Performance markings include *pizz.* and *arco*.

A

Picc.

Fl. 1
2

Ob.

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

19

Woodwind Section:

- Fl. 1/2
- Ob.
- E. Hn.
- B♭ Cl. 1/2
- B. Cl.
- Bsn. 1/2
- C. Bn.

Brass Section:

- Hn. 1/2
- Hn. 3/4
- Tpt. 1
- Tpt. 2/3
- Trb. 1/2
- Trb. 3
- Tuba

Percussion:

- Timp.
- Perc. I (Whip, Brake Drum)
- Perc. II (Tambourine)
- Perc. III

Vocal Parts:

- Soprano (S): *mf* 'Twas bril-lig, and the sli thy toves
- Alto (A): *mf* 'Twas bril-lig, and the sli thy toves

String Section:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamic Markings: *mf*, *f*, *mp*, *p*, *sfz*, *sim.*

Section Header: **B**