

for the Minnesota Boychoir and the Wayzata Symphony Orchestra,
Mark Johnson and Marlene Pauley, Music Directors

Jabberwocky

Lewis Carroll

piano/vocal score (for rehearsal only)

Daniel Kallman

Galumphing along $\text{♩} = 92-96$

Piano introduction, measures 1-6. The score is in 2/2 time. The right hand starts with a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p*, *cresc.*, and *mf*. There are several accents and slurs throughout.

Piano introduction, measures 7-12. The right hand features a complex, multi-measure rest followed by a series of chords. Dynamics include *f*, *dim. molto*, and *pp*. A box labeled 'A' is placed above the final measure of this section.

Piano introduction, measures 13-19. The right hand continues with complex textures and chords. Dynamics include *p*, *mp*, *fp*, *mf*, and *mf*. There are many slurs and accents.

Vocal introduction, measures 20-23. The vocal parts (Soprano and Alto) enter with the lyrics: 'Twas _____ bril-lig, and the sli-'. Dynamics include *mf* and *p*. A box labeled 'B' is placed above the first measure of the vocal line. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *sfz* and *sim.*

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S thy toves _____ *mf* Did gyre and gim - ble

A thy toves _____

mp *mf* *dim.* *p*

32

S in _ the wabe: _____ *mf* Did gyre and gim * - ble in the **close to the "m"*

A _____ Did gyre and gim - ble in _ the wabe: _____ Did gyre and gim * - ble in the **close to the "m"*

37

S wabe: _____ All _____

A wabe: _____ All _____

mf *sfz*

C

S *p* *cresc.* *mf*
 mim-sy were the bor - - o - goves,

A *p* *cresc.* *mf*
 mim-sy were the bor - - o - goves,

⁴⁸

S
 And the mome raths out - grabe, the mome raths out -

A
 And the mome raths out - grabe, the mome raths out -

⁵³

S *dim.* **D** *p*
 grabe, And the mome raths out - grabe.

A *dim.* *p*
 grabe, And the mome raths out - grabe.

59

S

A

cresc.

65

S

A

f

sfz

71

S

A

mf

mf

E

"Be - ware the Jab-ber-wock, my son! The jaws that

"Be - ware the Jab-ber-wock, my son! The jaws that

dim. molto

p

sva