

Commissioned by the National Lutheran Choir, David Cherwien, Music Director

# Behold the All, by Singing

for SATB chorus and cello

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## I.

*Allegro moderato* ♩ = 138

The musical score is written for SATB voices and cello/viola. It begins with a tempo marking of *Allegro moderato* at 138 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) and the cello/viola part are shown. The lyrics are: "Be - hold, be - hold, be - hold, be - hold, be - hold, be - hold, be - hold, be - hold, by light, by light, by light, by light". The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *poco rit.* (ritardando) and *a tempo*. There are also markings for *cresc.* (crescendo) and *unis.* (unison). The score is divided into two systems, with the second system starting at measure 6. The vocal parts have lyrics: "hold, be - hold, by light, by light" and "be - hold, be - hold, by light, by light". The cello/viola part has markings for *2 + 3* and *3* (triplets).

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Vnc. *ff* *poco a poco diminuendo*

S *ff* *mf* *molto dim.*  
a fil-a-ment of life is formed

A *ff* *mf* *molto dim.*  
a fil-a-ment of life is formed

T *ff* *mf* *molto dim.*  
8 a fil-a-ment of life is formed

B *ff* *mf* *molto dim.*  
— a fil-a-ment of life is formed

Vnc. *poco rall.* *mp* *piu rall.* *pp* *mf* *p*

S *p poco rall.* *mp* *piu rall.* *p* *rit.* *pp*  
Be - hold, be - hold, be - hold, be - hold

A *p poco rall.* *mp* *piu rall.* *p* *rit.* *pp*  
Be-hold, be - hold, be - hold, be - hold,

T *p poco rall.* *mp* *piu rall.* *p* *rit.* *pp*  
8 Behold, be - hold, hold

B *p poco rall.* *mp* *piu rall.* *p* *rit.* *pp*  
Be-hold, be - hold, be - hold, be - hold