

In a composer visit, Dan might:

- Conduct some of his compositions in rehearsal and/or performance.
- Attend a rehearsal and provide feedback to musicians.
- Visit your organization in conjunction with a commissioning project.
- Present a listening session and discussion of his music.
- Speak about careers in music composition.
- Meet with student composers to support, encourage, and provide feedback.
- Participate in the planning, preparation, and presentation of a special concert or worship service.



Daniel Kallman's

compositions for orchestra, winds, and choir are widely published and performed across the United States, Europe and East Asia. His steady stream of commissions also includes music for worship, theater, dance, and the young musician. He has composed for the National

Symphony Orchestra, the Air Force Academy Band, The Hong Kong Children's Choir, the Minnesota Orchestra, A Prairie Home Companion, the Great River Shakespeare Festival, VocalEssence, and a wide variety of vocal and instrumental ensembles. He has received support from the American Composers Forum, Meet the Composer, and the McKnight and Jerome Foundations.

As a composer of music for worship, Kallman is best known for his liturgical setting "Light of Christ" which is published in the Lutheran hymnal *With One Voice* and in the Presbyterian hymnal *Holy Is The Lord*. His church choir anthems, hymn settings and other liturgical music are sung throughout the country.

Kallman resides in Northfield, Minnesota where he has served as a member of the music faculty of St. Olaf College and as a church musician. He currently works full time as a composer and arranger. The principal publishers of Kallman's music are Shawnee/Mark Foster Press (children's choir), Morning Star Music (church choir), Boosey and Hawkes (winds and choral), MMB Music (orchestral) and Kallman Creates Publications.

For more information visit Dan's web site at:

www.kallmancreates.com

or call: 507-645-8788



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BRING MUSIC ALIVE!



DANIEL KALLMAN
COMPOSER VISITS

What are examples of Daniel Kallman's composer visits?

Composer Daniel Kallman has been a guest conductor, speaker and clinician at institutions throughout the country. He has received invitations to visit public schools (elementary to high school), colleges and universities, churches, community ensembles, and music camps. Here are a few of them:

Valparaiso Chamber Concert Band, and Kantorei (chapel choir), Valparaiso University, Valparaiso, Indiana: Provided feedback at rehearsals and recording sessions; attended a worship service and a concert

where he narrated *Yankee Doodling: A Young Person's Guide to the Concert Band*.



Kantorei (adult auditioned choir), Denver, Colorado : Attended rehearsals and premiere performances of a commissioned work, *The Pause*.

Angelica Cantanti Youth Choirs (four ensembles), Bloomington, Minnesota: Conducted rehearsals and performances of *In Endless Song: A Mosaic of American Folk Music* with the Cavani String Quartet of Cleveland, Ohio.



Normandale Lutheran Church Adult Choir, Edina, Minnesota: Customized instrumental parts for *The Morning Trumpet* and *My Heart Is Longing*, in preparation for their tour to Norway. Conducted rehearsal and provided feedback.

Orono High School Bands, Orono, Minnesota: Attended rehearsals for two of his compositions, *Streets of Honor March* and *Promenade and Galop*. Presented a listening session and discussion of his music with students.

Northeast Pennsylvania Choral Society's Cantare Youth Choir and Clark's Summit Presbyterian Church, Scranton, Pennsylvania: Guest composer/

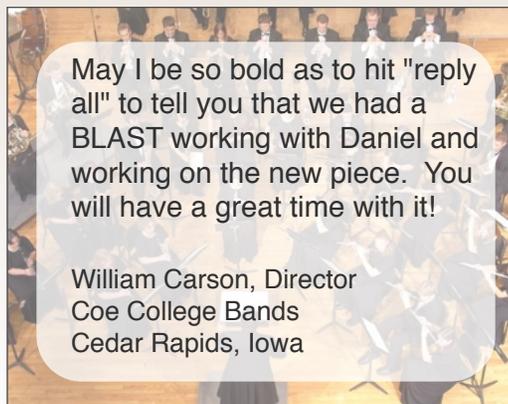


conductor for rehearsals, concerts, and worship services, including three commissioned works and an all-Kallman concert and live recording.

Lutheran Summer Music Camp, Luther College, Decorah, Iowa: Conducted band rehearsals and performance of *The Jig Is Up* and *Fantasia Variations on "Eternal Alleluia's"*; spoke about the works and his career at an Elderhostel class.

Prairie Creek Elementary School, Castle Rock, Minnesota: Conducted rehearsal of *The Pasture*, performed by the elementary chorus. Spoke to students and played recordings of his other music for children.

Normandale Community College, Bloomington, Minnesota: Attended chamber music recital featuring several of his works. Spoke about each piece before it was performed.



May I be so bold as to hit "reply all" to tell you that we had a BLAST working with Daniel and working on the new piece. You will have a great time with it!

William Carson, Director
Coe College Bands
Cedar Rapids, Iowa

HOW WILL A COMPOSER VISIT BENEFIT MY MUSIC PROGRAM?

Music takes on new meaning when musicians have the opportunity to meet and interact with its creator. With input from the composer, performers have a chance to dig deeply into the structure and interpretation of a composition. On the podium, the composer is able to guide musicians to an understanding of his or her original intentions for the piece.

In educational settings, the composer's presence enlivens rehearsals, puts students on their toes, and raises the performance level.

Through recorded and visual examples, composer talks give audiences new insight into the creative process. How does one begin to write music? What is it like to live and work as a composer? Meeting a living composer often gives young musicians the spark they need to begin their own creative process.

When a composer visit is combined with a commissioning project and/or a concert featuring several of the composer's works, a partnership develops between composer, conductor, and musicians that creates a uniquely satisfying experience.

HOW WILL THE VISIT BE FUNDED?

Possibilities for funding include: monies your organization has set aside for enrichment activities, grants, organizational fundraising activities, supporting ("booster") groups, or individual supporters who are often happy to fund such an opportunity.