

III. She'll Be Comin' 'Round the Mountain

for 2-part treble choir and piano

African-American folk song

setting by Daniel Kallman

With excitement ♩ = 116-144*

While this setting works just fine at a moderate tempo, if it can be revved up a notch, it can make for an exciting footstompin' hoedown!

The musical score is written for a 2-part treble choir and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked *ff*. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. The choir part has rests for the first six measures. At measure 7, the choir enters with the lyrics "She'll be com-in' 'round the". The piano part continues with a steady accompaniment, marked *mf*. At measure 13, the choir has the lyrics "moun-tain when she comes, (Toot toot!) she'll be com-in' 'round the moun-tain when she comes, (Toot". The piano part continues with the same accompaniment. At measure 19, the choir has the lyrics "toot!) she'll be com-in' 'round the moun-tain, she'll be com-in' 'round the moun-tain, she'll be". The piano part continues with the same accompaniment. The score includes dynamic markings (*ff*, *mf*), articulation marks (accents, slurs), and a tempo marking of 116-144 beats per minute.

24

com-in' 'round the moun-tain when she comes. (Toot toot!) She'll be driv-in' six white

mf

30

hors-es when she comes (Whoa back!), she'll be driv-in' six white hors-es when she comes (Whoa

36

back!), she'll be driv-in' six white hors-es, she'll be driv-in' six white hors-es, she'll be driv-in' six white

42

hors-es when she comes. (Whoa back!) (Toot toot!) And we'll

47

all go out to meet her when she comes ("Hi babe!"), and we'll all go out to meet her when she

53

comes ("Hi babe!"), and we'll all go out to meet her, and we'll all go out to meet her, and we'll

59

all go out to meet her when she comes. ("Hi babe!") (Whoa back!) (Toot toot!)

65

She'll be wear-ing pink pa - ja - mas when she comes (scratch, scratch), she'll be