

Commissioned for the Luther College Concert Band, Joan deAlbuquerque, conductor,
by the Class of 1965 in honor of their Golden Anniversary Reunion

The Promise of Grace

Daniel Kallman

Allegro vivo ♩ = 160

Reminiscence on Sacred Harp Hymn Tunes

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Contrabassoon, Clarinet in B♭ 1, B♭ Clarinet, Clarinet in B♭ 2-3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, 2/3, Horn in F 1/2, 3/4, Trombone 1/2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Harp, and Timpani. The drum set includes Snare Drum and Bass Drum. The percussion section also includes Chimes, Crotales, and five other percussion instruments numbered 3 through 5. The score features dynamic markings such as *mf*, *poco marc.*, *f*, and *mp*, along with performance instructions like *Ob. cues* and *non arp.*. The piece is in 4/4 time and consists of 16 measures.

8

(♩ = ♩)

poco rall.

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mp*
 Ob. 1 *mf*
 Ob. 2 *mf*
 E. Hn. *mp*
 Bsn. 1 *mp*
 Bsn. 2 *mp*
 C. Bn. *mf*
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *mp*
 B♭ Cl. 3 *mf*
 B. Cl. *mp*
 A. Sax. 1 *mf*
 A. Sax. 2 *mp*
 Tenor Sax. *mp*
 Bar. Sax. *mf*
 B♭ Trp. 1 *mp*
 B♭ Trp. 2 *mp*
 B♭ Trp. 3 *mp*
 Hn. 1 *mp*
 Hn. 2 *mp*
 Hn. 3 *mp*
 Hn. 4 *mp*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Euph. *mp*
 Tuba *mf*
 D.B. *mf*
 Hp.
 Timp.
 Perc. 1 *mp*
 Perc. 2 *mp*
 Perc. 3 *mf*
 Perc. 4 *mf*
 Perc. 5 *mf*
 Xylophone *mf*
 Suspended Cymbal (large) *mf*
 drumstick *mf*

Picc.

Fl. 1
2 *mp*

Ob. 1
2

E. Hn. *p*

Bsn. 1
2 *p* *mp*

C. Bn.

B♭ Cl. 1
2
3 *mf* *mp*

B. Cl. *mp*

A. Sax. 1
2 *mf* *mp* *mf*

Tenor Sax. *mf* *mp*

Bar. Sax.

B♭ Trp. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Hp. *mf* gliss.

Timp.

Perc. 1
2
3
4
5

Ch. *v.*

Wind Chimes rapid gliss. *mp*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

C. Bn.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Timp.

Perc. 3
4
5

1.
mf

p
a2
mf

a2
mp

mf

2.
p

p

st. mute
mp

1.
mp

mf

Crot.
mp