

II. The Pretty Little Horses

for 2-part treble chorus and piano

American Folk Song
arr. Daniel Kallman

Tenderly ♩ = 100

p somewhat freely *poco rit.* *a tempo* *mp*

The first system of the score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a quarter rest in the treble staff and a quarter note in the bass staff. The tempo is marked 'Tenderly' with a quarter note equal to 100 beats per minute. The dynamics are *p somewhat freely*. The system concludes with a *poco rit.* marking and a *mp* dynamic.

6 *mp* *sim.*

Hush - a - bye, don't you cry, Go to sleep-y lit-tle ba - by.

The second system includes the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The system starts at measure 6. The tempo is *mp*. The lyrics are: "Hush - a - bye, don't you cry, Go to sleep-y lit-tle ba - by." The piano accompaniment features a *sim.* (sostenuto) marking.

12

When you wake you shall have All the pret-ty lit-tle hors - es.

The third system includes the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The system starts at measure 12. The lyrics are: "When you wake you shall have All the pret-ty lit-tle hors - es."

17 *Slightly faster* *mf lightly* *poco a poco accel.*

Black and bay, dap-ple and grey, Coach and six white hors - es. Black and bay,

The fourth system includes the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The system starts at measure 17. The tempo is *Slightly faster*. The dynamics are *mf lightly*. The system concludes with a *poco a poco accel.* marking. The lyrics are: "Black and bay, dap-ple and grey, Coach and six white hors - es. Black and bay,"

*Immediately slower.

22 *f* *dim.* *ritenuto** *poco rall.* *mp* *tempo primo*

dap-ple and grey, All the pret-ty lit-tle hors - es.

28

Hush - a - bye, Don't you cry Go to sleep-y lit-tle

33 (unis.)

ba - by When you wake you'll have sweet cake And all the pret-ty lit-tle

38 *f* *Slightly faster* *mf* *poco a poco accel.*

hors - es. Black and bay, dap-ple and Coach and six white

hors - es. Black and bay, dap-ple and grey, Coach and six white

poco a poco accel.