

Listen for Me

(Spring Peepers)

for 2 or 3 part treble choir, piano, and Orff percussion

Joyce Sidman

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$\text{♩} = 76-84$, steadily

Kokiriko (or sandblocks or cabasa)

Musical score for Kokiriko (or sandblocks or cabasa) and Guiro. The score is written for two staves in 3/2 time. The top staff is marked *mf* and contains rhythmic notation with 'x' marks for Kokiriko. The bottom staff is marked *mf* and contains rhythmic notation for the Guiro. The piece consists of four measures.

Singers snap fingers (hands at sides), slowly and intermittently at first, building to fuller, louder snapping by measure 16, then dying away by letter A.

Musical score for Rainstick(s), Egg Shaker, and Vibraslap. The score is written for three staves in 3/2 time. The top staff is marked *mf* and contains rhythmic notation for Rainstick(s). The middle staff is marked *f* and contains rhythmic notation for Egg Shaker. The bottom staff is marked *mf* and contains rhythmic notation for Vibraslap. The piece consists of nine measures. The piano part is written in G major and 3/2 time, starting at measure 9. The piano part is marked *p*.

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2
12

cresc. *mf*

15

A SA unis.
p

S
A

Lis-ten for me on a spring night, on a wet night, on a rain - y__ night.

p *sim.*

23
S
A
Lis-ten for me on a still night, for in the night, I

26
S
A
sing. That is when my heart thaws, my

29
S
A
skin thaws, my hun - ger thaws. That is when the

32
S
A
world thaws, and the

35

S air be - gins to ring, _____ and the air be - gins to

A _____ and the air be - gins to ring, _____ and the

mp *cresc.* *cresc.* *cresc.*

38

Koki. *f*

S ring, _____ to ring. _____ *f*

A air be - gins to ring, to ring. _____ *f*