

Lewis Carroll

# Jabberwocky

Daniel Kallman

Galumphing along  $\text{♩} = 92-96$  choral parts only (for rehearsal only)

The musical score is written for Soprano (S) and Alto (A) parts. It begins with a 2/2 time signature and a tempo of 92-96 beats per minute. The score is divided into sections A, B, and C. Section A (measures 11-9) features lyrics: 'Twas and the. Section B (measures 25-30) features lyrics: sli - - - thy toves. Did. Section C (measures 31-35) features lyrics: gyre and gim - ble in the wabe: Did gyre and. Section D (measures 36-40) features lyrics: gim - ble in the wabe: All. Section E (measures 41-45) features lyrics: mim-sy were the bor - - - o - goves,.

Section A (measures 11-9):  
Soprano: *mf* 'Twas and the  
Alto: *mf* 'Twas and the

Section B (measures 25-30):  
Soprano: *mp* sli - - - thy toves. Did  
Alto: *mp* sli - - - thy toves. Did

Section C (measures 31-35):  
Soprano: *mf* gyre and gim - ble in the wabe: Did gyre and  
Alto: *mf* Did gyre and gim - ble in the wabe: Did gyre and

Section D (measures 36-40):  
Soprano: *mf* gim - ble in the wabe: All  
Alto: *mf* gim - ble in the wabe: All

Section E (measures 41-45):  
Soprano: *p* mim-sy were the bor - - - o - goves, *mf*  
Alto: *p* mim-sy were the bor - - - o - goves, *mf*

Choral parts, p. 2

47

S And the mome raths out - grabe, the mome raths out -

A And the mome raths out - grabe, the mome raths out -

53

S grabe, And the mome raths out - grabe. *dim.* **D** *p*

A grabe, And the mome raths out - grabe. *dim.* *p*

59

S **11** **2** *mf* **E** > Jab-ber-wock, my

A **11** **2** *mf* > "Be - ware the Jab-ber-wock, my

76

S son! The jaws that bite, the claws that catch! Be-ware the Jub - jub bird, and shun The frum - *p*

A son! The jaws that bite, the claws that catch! Be-ware the Jub - jub bird, and shun The frum - *p*

81

S - ious, the frum - i-ous, the frum - i-ous Ban - der - *mp* *mf*

A - ious, the frum - i-ous, the frum - i-ous Ban - der - *mp* *mf*

**F** >

S snatch!" He took his vor - pal sword in hand: Long

A snatch!" He took his vor - pal sword in hand: Long

99

S time the man - xome foe he sought  
("ksum")

A time the man - xome foe he sought  
("ksum")

104

S So rest - ed he by the Tum-tum tree,

A So rest - ed he by the Tum-tum tree,

110

S And stood a - while in thought. G 4 9 H

A And stood a - while in thought. 4 9

127

S *p* And, as in uff-ish thought he stood, *mp* The Jab-ber-wock, with

A *p* And, as in uff-ish thought he stood, *mp* The Jab-ber-wock, with

133

S eyes of flame, Came whif-fl - ing through the

A eyes of flame, Came whif-fl - ing through the

138

S *mf* tul - gey wood, 2 And

A *mf* tul - gey wood, 2 And