

Daniel Kallman

# An American Tapestry

A setting of three American folk songs

Original chamber wind version commissioned for the 2003 Cochran Chamber Commissioning Project by the following consortium of Minnesota high schools and their conductors:

Anoka High School - John Lace  
Apple Valley High School - Scott Jones  
Bloomington Jefferson High School - Steve Wells  
Burnsville High School - Paul Kile  
Champlin Park High School - Steve Lyons  
Eastview High School - Bill Henry  
Eden Prairie High School - Liz Jackson  
Edina High School - Bill Webb  
Roseville Area High School - Matt Dehnel  
Stillwater Area High School - Dennis Lindsey  
St. Thomas University - Doug Orzolek

Revised full wind ensemble version commissioned by the following ensembles and their conductors:

Ames High School (Ames, IA) - Chris Ewan  
Capital Region Wind Ensemble (Schenectady, NY) - Brett Wery  
Central High School (St. Paul, MN) - Matthew Oyen  
Champlin Park High School (Champlin, MN) - Steve Lyons  
Coon Rapids High School (Coon Rapids, MN) - Brian Duffy  
Eastview High School (Apple Valley, MN) - Bill Henry  
Eden Prairie High School (Eden Prairie, MN) - Liz Jackson  
Edina High School (Edina, MN) - Paul Kile  
Georgia Southern University (Statesboro, GA) - Robert Dunham  
Johnston High School (Johnston, IA) - Patrick Kearney  
Mankato West High School (Mankato, MN) - Brady Krusemark  
Middlesex Concert Band (Middlesex County, MA) - Mark E. Olson  
Norwich Free Academy (Norwich, CT) - Thomas Bourgault  
Owatonna High School (Owatonna, MN) - Peter Guenther  
Roseville Area High School (Roseville, MN) - Matthew Dehnel  
University of Wisconsin River Falls (River Falls, WI) - Kristin Tjornehoj  
Urbandale High School (Urbandale, IA) - Myron Peterson  
Wayzata High School (Wayzata, MN) - Donald Krubsack

**INSTRUMENTATION:** Piccolo, 2 Flutes, 2 Oboes, 2 Bassoons, 3 Clarinets (Bb), Bass Clarinet, 2 Alto Sax, Tenor Sax, Baritone Sax, 4 Horns, 3 Trumpets (Bb), 3 Trombones, Euphonium, Tuba, String Bass, Timpani, 3 Percussion

Full score

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Revised version for full wind ensemble

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**Jovially** ♩ = 108

The score is for a full wind ensemble and is divided into three systems. The tempo is marked "Jovially" with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The second system includes Horn in F 1 & 2, 3 & 4, Trumpet in Bb 1 & 2, 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The third system includes String Bass, Timpani, Percussion I, Percussion II, and Percussion III. The score features various dynamics such as *f*, *mf*, *mp*, and *p*, and includes markings for "1. solo" and "Bsn. cues".

A

Musical score for section A, measures 9-16. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, rests throughout.
- Ob. 1, 2**: Oboes, rests throughout.
- Bsn. 1, 2**: Bassoons, play a melodic line starting at measure 9 with a *mf* dynamic, moving to *mp* by measure 10. Includes a *tutti* marking and an *a2* dynamic marking.
- B> Cl. 1, 2, 3**: Bass Clarinets, play a melodic line starting at measure 10 with a *mf* dynamic and a *tutti* marking.
- B. Cl.**: Baritone Clarinet, rests throughout.
- Alto Sax. 1, 2**: Alto Saxophones, play a melodic line starting at measure 9 with a *mf* dynamic, moving to *mp* by measure 10. Includes *Hn. cues* and *tutti* markings.
- Tenor Sax.**: Tenor Saxophone, plays a melodic line starting at measure 10 with a *mf* dynamic and a *tutti* marking.
- Bar. Sax.**: Baritone Saxophone, plays a melodic line starting at measure 9 with a *mf* dynamic.
- Hn. 1, 2, 3, 4**: Horns, play a rhythmic accompaniment starting at measure 9 with a *mf* dynamic, moving to *mp* by measure 10. Includes first, second, and third endings, and *a2* dynamic markings.
- Trp. 1, 2, 3**: Trumpets, play a melodic line starting at measure 9.
- Tbn. 1, 2**: Trombones, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Euph.**: Euphonium, plays a melodic line starting at measure 9.
- Tuba**: Tuba, rests throughout.
- S.B.**: Snare Drum, plays a rhythmic pattern starting at measure 10 with a *mf* dynamic and a *pizz.* (pizzicato) marking.
- Timp.**: Timpani, rests throughout.
- Perc. I, II, III**: Percussion, rests throughout.



